

WISEBLOOD

As Recorded by Corrosion of Conformity
From the Album WISEBLOOD

Words & Music by P.Keenan/R.Mullin

Tabbed by JordANTHRAX

Guitar I
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Guitar II
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bass
Tune down 1 step
① = F ③ = G
② = C ④ = D

♩ = 97

Intro

Vocals

Guitar I

Guitar II

Bass

Drums

Page 2/16

Verse

Vocals

When I was young someise fool told me live& learn bunoth- ing comes forfree

Guitar I

Guitar II

Bass

Drums

The musical score is arranged in five staves. The top staff is for Vocals, with lyrics written below the notes. The second and third staves are for Guitar I and Guitar II, respectively, showing complex chordal and melodic lines. The fourth staff is for Bass, featuring a mix of eighth and sixteenth notes with fret numbers. The bottom staff is for Drums, using a standard drum notation with 'x' marks for hits. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.

12

Vocals

so I did what I could when I was ab- le to keep the truth a- way from our

Guitar I

12

1/4

Guitar II

12

1/4

Bass

12

7 (7) 2-0 2 2 0 7 7 X-7 7 (7) 2-2-0 2-2-0 2 7

Drums

12

The musical score for "Young Blood" by The Struts is presented in a five-staff format. The staves are labeled on the left as Vocal, Guitar I, Guitar II, Bass, and Drums. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line starts with the lyrics "tab- le Ooo Young blood creep- in what you need-". The guitar parts feature complex fretting and bending, with a "full" bend indicated in both Guitar I and Guitar II. The bass line includes a "S.H." (shred) section. The drum part features a mix of eighth and sixteenth notes, with a "6" (sixteenth) note indicated. The score is divided into two systems, with the first system ending at measure 15 and the second system continuing from measure 16.

Interlude

Vocals

18 Wise- blood shak end own to his knees- guar- an- teed

Guitar I

Guitar II

Bass

Drums

25

Vocals

fly- heav-en or high-ways the way I stayed- live I've seen them ev-ils pound our bi-

Guitar I

Guitar II

Bass

Drums

Vocals

ble you saints and sin- ners ar-bothmy ri- val do it Young blood creep- in

Guitar I

Guitar II

Bass

Drums

Chorus

Vocals

what you need- Wise- blood shake em down

Guitar I

full

Guitar II

S.H. -----

full

Bass

Drums

Solo

Vocals

to his knees aim to please

Guitar I

Guitar II

full

full

full

full

Bass

Drums

♩ = 103

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The staves are labeled as follows:

- Vocals:** The top staff, showing the vocal melody for the lead and harmony parts.
- Guitar I:** The second staff, featuring a melodic line with a capo on the 4th fret (indicated by the '4' at the beginning of the staff).
- Guitar II:** The third staff, featuring a melodic line with a capo on the 4th fret (indicated by the '4' at the beginning of the staff).
- Bass:** The fourth staff, featuring a bass line with a capo on the 4th fret (indicated by the '4' at the beginning of the staff).
- Drums:** The fifth staff, featuring a drum pattern with various rhythmic notations.

The score includes guitar tablature and fret numbers for the guitar parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 38, 41, and 44 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocals

Guitar I

Guitar II

Bass

Drums

Break

Vocals

Guitar I

Guitar II

Bass

Drums

Vocals

Guitar I

Guitar II

Bass

Drums

Bridge

Vocals

Guitar I

Guitar II

Bass

Drums

The blood on the street but there's nothing to steal from me cause I walk a- lone but at least I walk for free

Vocals

60 I list- en to few and I 'm fueled by fire guess now I'm old but not much

Guitar I

60 1/4 S.H. 1/4 S.H. 1/4 1/2 3/4 full 1/4 S.H. 1/4

7-7-10 7-8-9 7-7-10 7-7-7-7-5 7-7-10 7-8-9

Guitar II

60 1/4 S.H. 1/4 S.H. 1/4 1/2 3/4 full 1/4 S.H. 1/4

7-7-10 7-8-9 7-7-10 7-7-7-7-9 7-7-10 7-8-9

Bass

60 7-7-10 7-5-7-5 7-7-2-0-2-0-2-0 7-7-7-5-7-5

Drums

60

Outro Chorus

Vocals

63 wis er Young blood creep- in what you need-

Guitar I

63 7-7-7-15-15 3-3 3-3 3-3 3-3 5-5 full 3-0-3

Guitar II

63 7-7-7 (7) 3-3 3-3 3-3 3-3 5-5 full 3-0-3

Bass

63 7-7-7 12 3-3 1-X-3-3 1-X 3-3 1 5-7-5-3 5-3

Drums

63 5 5

Vocals

66 Wise- blood shakemdown to his knees Young blood creep- in

Guitar I

66

full

Guitar II

66

S.H. ----- 4

full

Bass

66

full

Drums

66

Vocals

69 what you need- Wise- blood shake em down

Guitar I

69

full

Guitar II

69

S.H. ----- 1

full

Bass

69

Drums

69

The musical score for "The Highway" by The Highwaymen is presented in a five-staff format. The top staff is for Vocals, with lyrics "to his knees- guar- an- teed" written below the notes. The second and third staves are for Guitar I and Guitar II, respectively, both featuring complex fretboard diagrams with numbers 1-5 and 3-5-3. The fourth staff is for Bass, showing a simple line with numbers 1, 0, 2, 0, 3, 3, 4, 0, 0. The bottom staff is for Drums, with a single drumstick icon and a triplet of eighth notes. The score is in 3/4 time and ends with a 4/4 time signature.